



**DAPTO**  
**CAMERA CLUB**  
THE TEACHING CLUB



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# RULES OF DISPLAY

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April 2025



DAPTO CAMERA CLUB

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# Eligibility

## 1. Membership

1. Members should be financial members of the Dapto Camera Club before they can display or enter monthly or annual club competitions. Memberships are due by 30<sup>th</sup> June each year.
2. Any member whose membership fees are in arrears by more than 1 month will be regarded as having let their membership lapse and will not be allowed to display their images in the monthly competitions until they have renewed their membership, and a new membership number allocated.
3. In extenuating circumstances, the President may at his/her discretion waive the fees.

## General Conditions

### 2. Rules on the submitting of images.

1. All entries should be entirely the work of the member submitting the image. This includes all the components of stitched, composite, or combined images. Nothing is allowed to be downloaded from the internet and added to an image.
2. The member should have both captured the image and conducted all imaging processes on that image.
3. Downloading, photographing, scanning, or modifying somebody else's artistic or photographic work and incorporating it as a part of your image is not acceptable.
4. Photographs of images taken by others (e.g. from publications) are not permitted. Neither are photographs, images or pictures that have been downloaded from the internet, whether modified or not.
5. The member should be the copyright owner of any images submitted, including all components of stitched, composite, or combined images.
6. The original images may have been taken with a film or by any digital camera.
7. There are no limitations placed on the expressive and creative manipulation of images using computer software, unless specifically excluded in a set subject definition e.g., nature. However, as we are a photography club it is fundamental to our club competitions that all significant elements in submitted images should commence with an image captured by your camera rather than as computer-generated graphics.
8. Any editing or manipulation of entries using Photoshop or other software should be the member's own work. While they make seek guidance from

more experienced people, the work should be conducted by the member submitting the image.

9. All subject matter should fit within the bounds of good taste. Any objectionable images (in the opinion of the Competition Secretary, Digital Organiser, web site administrators or committee) may be removed. Please keep in mind that not all those who may view our images are adults and that we prefer our web site and galleries to be "family friendly".
10. By submitting images, you are granting a limited licence of use to Dapto Camera Club Inc. and the web site administrators to include your images on the club website and to use those images for approved club publicity purposes. You further agree that the judge(s), administrators, and committee members may from time to time temporarily store your images on their local computers for judging and administrative purposes only.
11. This does not alter your copyright to your own images. You, as the photographer, retain all rights in your work and this rule is intended only to ensure that the club, the committee, and judges do not infringe your rights.
12. Images which have been posted on Facebook, as recently as a month, should not be displayed on the Club night following.
13. Subject matter in the open competitions is completely your choice.
14. The entrant shall have the right of appeal to the Committee. Any question of ineligibility is to be resolved prior to the judging of the competition and preferably before the images are to be displayed.
15. Images in bad taste will not be allowed within the club.

### 3. Rules for Set Subject

1. Set Subject is a bi-monthly competition beginning in February of each year and ending in October of the same calendar year.
2. It shall run alongside and in conjunction with our regular photo competition.
3. Points for Set Subject shall be added to each monthly competition and be included in the End of Year Tally for the “Photographer of the Year Award”
4. Set Subject shall be organised by the newly elected Competition Stewards after the August AGM. (That is, the Competition Secretary and The Digital Competition Secretary)
5. The Competition Stewards will collaborate with each other and have ready for the following year’s competition, the theme and a definition of that theme by the January Club Meeting of the new year where they will announce the five (5) topics chosen for that year.
6. Set Subject themes and ideas can be responsibly sourced from anywhere but must follow the general guidelines and protocols of the DCC.
7. There must be a clear and concise definition of each theme set by the Competition Stewards.
8. An entry into the Set Subject competition must comply with all the normal guidelines of the regular monthly competition.
9. Only one (1) image per member for the Set Subject category is permitted on each of the allocated Set Subject Competition months.
10. Any entry into the Set Subject category that does not meet the necessary requirements shall be disqualified from entering.
11. In the spirit of photography, and where practical, if the Competition Stewards deem an image does not meet the said requirements, they may inform the owner of the image and give them a reason for the disqualification and/or an opportunity to correct or replace the image with an alternative. This is always subject to the discretion of the competition stewards and of any time constraints.

## 4. Rules on permissions

1. The law allows you to take photographs/images of people in a public place including children without permission, but it is always good manners to ASK. However, if you intend or use such an image for profit such as advertising, you are not allowed to use it without permission from the person (model) or in the case of a child, their parent or legal guardian.
2. Where a submitted image includes the image of a person other than the member submitting, the member submitting warrants that he or she has obtained all necessary permissions from that other person (or in the case of a child, that child's parents or legal guardian) for the image to be used in accordance with these Terms & Conditions.
3. Images which have been acquired as part of a paid photo shoot should not be allowed unless you have a signed model release.
4. The entrant indemnifies Dapto Camera Club Inc. and/or the website administrators against all damages, losses, costs, and expenses incurred by Dapto Camera Club Inc. and/or the website administrators arising out of any failure by the member to obtain the permissions mentioned above.

## 5. Images that have been previously entered into a competition.

1. An image that has previously been entered in a monthly or annual competition in any category (Open/ Set Subject/Digital) cannot be entered again, in a monthly competition in the same calendar year.
2. This includes images which have minor editing/changes applied but are essentially the same - for example, keeping the main subject and simply changing something minor.
3. Exceptions are where a colour entry has been changed to a monochrome and vice versa, and a Monthly entry placed in the Annual competition.
4. It will be left up to the honesty and integrity of members to abide by this rule.

# Club Photo Competition

## 6. Images for Digital Display

Specific rules for images submitted for **Digital Display** are:

1. There are to be no previews of images prior to scoring.
2. Images shall be displayed for 15 seconds on a TV for members to view and score.
3. A standard digital image submitted for Club competition shall have no borders applied.
4. An image submitted for Club competition purposes shall not have watermarks or signatures. If an image has an identifying mark it shall be disqualified from the competition.
5. The Digital Competition Organiser and/or the Competition Secretary will see the members name attached to an image before any competition.

## 7. Submitting Digital Images

1. Images for Digital Display should all be in JPEG.
2. All entries should be submitted seven (7) days prior to that month's competition.
3. A maximum of up to four (4) images can be submitted for competition with five (5) images being allowed on "Set Subject" night.
4. A maximum of up to four (4) images can be submitted for the End of Year Competition held in December.
5. Digital Images can be submitted via email or USB.
6. If submitting by email:
  - i. Email address is: [daptocc@bigpond.com](mailto:daptocc@bigpond.com)
  - ii. Images should be sent as an **attachment** with your email provider as this allows maximum resolution.
  - iii. It is recommended that you do not use online images as most email programs will reduce the resolution.
  - iv. If unable to attach multiple images in an email, then one image per email can be used.

## 12.If submitting by USB

- a. Deliver your USB (with your name on it) to the Digital Competition Organiser.
- b. Address is at 101 Burke Road Dapto (Toby Dietrich) – this address is current only whilst Toby holds the position of Digital Competition Organiser and will be amended when someone else holds the position of Digital Competition Organiser.
- c. Dapto Camera Club Inc. and/or The Digital Competition Organiser cannot be held accountable for any image sent by you, not arriving on time to be entered, or being left out of a competition.

## 8. Image Naming Convention

Each image must be labelled as follows.

1. Image Title – Member Name – Category – Month and Year. e.g.
  - i. *Sunrise over beach – John Smith – Colour – February 2024*
  - ii. *Dramatic Skies – John Smith – Mono – February 2024*
  - iii. *Bird in flight – John Smith – Set Subject – February 2024*



## Judging of Photo Competition

No discussion will be entered into at or after a competition. If any member has a complaint in relation to a competition, then they need to contact the Club President or Vice President no later than 24 hours after said competition.

Club members (and visitors) will be asked to score each image with a number, where 3 = Gold, 2 = Silver 1 = Bronze on the voting slip.

The Set Subject points are to be included in the monthly and yearly total.

### 9. Judging

1. All members will be given a score sheet and asked to score each image with either a 3, 2 or 1 where;
2. Gold = 3 Points, Silver = 2 Points and Bronze = 1 Point
3. Judging will be by all members or by a Guest Judge.
4. If possible, an external Guest Judge will be asked to do the judging. Alternatively, entries may be sent to a remote judge who will then provide feedback and results which will be communicated at the club meeting by a committee member.

### 10. Critiquing

The Competition Secretary, The President and/or The Chairperson of the club meeting will provide the critiquing of images entered.

However, in the interests of learning or bettering oneself, members will be asked to volunteer on a regular basis and assist with the critiquing of some images presented.

It must be noted that all critiquing is voluntary and represents one's opinion only, there is no right or wrong.

## 11. End of Year Competition

At the December club meeting, an End of Year competition will be held.

All images that have been entered in the monthly competitions during the year will be eligible for entry in the respective Category of the "Images of the Year" competition.

**This includes images from "Set Subject."**

Protocols for entry are.

1. All images presented for competition throughout the year are eligible.
2. No image can be modified from the original entry.
3. A maximum of up to four (4) images can be entered (see Rule 6.3).
4. All entries are to be sent to the Competition Digital Organiser (see Rule 6.6 and 7.1).
5. All entries must be in no later than the Friday following our Tuesday night November club meeting.
6. Rule 7.3 applies in all competitions, including the End of Year Competition.
7. All entries will be sent to a guest judge prior to the competition night.

## 12.End of Year Awards

- b. The guest judge will determine the winners for Best Colour and Mono and 3 images in each category of Colour and Mono to be awarded either 1st, 2nd, or 3rd by the guest judge.
  - i. *A small trophy is awarded showing the category, placement, and year.*
- c. Committee Award” is to be determined by the committee in October of each year at the scheduled committee meeting (Important note: Refer to Rule 6.2.f and 6.2.g and 6.3.3 in “Duties and Responsibilities V1.1)
  - i. *A small trophy showing category name and year is awarded.*
- d. “People’s Choice” award as voted by the members on the night.
  - i. *Should there be a draw with joint winners, an extra trophy shall be arranged.*
  - ii. *A small trophy is awarded showing the category and year.*
- e. “Photographer of the Year” is decided or based on the total number of points achieved throughout the year, for images entered in the monthly competition for colour, mono and set subject.
  - i. *A perpetual trophy together with a small trophy showing the category and year is awarded.*
  - ii. *This smaller trophy is to be slightly larger than that of other categories.*
- f. “Image of The Year” is selected by the guest judge from the two images awarded 1st for colour and 1<sup>st</sup> for mono.
  - i. *A perpetual trophy together with a small trophy showing the category and year is awarded.*
  - ii. *This smaller trophy is to be slightly larger than that of other categories.*
- g. Should the judge have difficulty in choosing the “Image of the Year” award between the mono and colour entrants, he/she is allowed to have joint winners, and a separate trophy will be purchased.

# Lost Records

## Special Note: 29/11/2024

Late 2023 - All computerised records were lost due to the DCC Laptop becoming inoperable. Current records were retrieved from various members of the committee and brought up to date where possible onto a newly purchased Laptop.

At the February 2024 Committee meeting it was agreed to formulate a “Data Backup Strategy”. This has been implemented throughout the remainder of 2024 by the current secretary primarily using a personal subscription of “Microsoft 365 - OneDrive” and also on an external hard drive owned by the DCC.

*This is a work in progress and by no means complete, and I will continue to research and amend all documents whilst I remain Secretary.*

*I have tried to be as accurate as possible in all areas but offer no guarantee.*

*It is of my own volition that I have undertaken this task. There has been no request by any past or present committee member, and it is simply an effort on my part to bring some sort of order to the chaos that I found the books and the computer records to be in.*

*My sincere hope is for those that follow me, who will with care, diligence and integrity, help maintain our books and keep them in good order.*

*Anthony Dobbie*

*30/11/2024*

*Secretary (2024 – 2025)*

# Amendments

***All amendments stated here have been ratified at Committee level unless otherwise stated.***

## **October 2017: 1<sup>st</sup> Edition of “The Rules of Display” mentioned**

*Rules of Display completed with a very special thanks to Mary and Wally for their assistance in getting this put together.*

*Requires ratification by the committee.*

*Note:*

*This could have been done along with the first edition of “Committee Duties and Responsibilities” which was passed by Committee on the 12/08/2017 but to date I have found no official proposal nor vote.*

## **January 2018: Introduction of Gold, Silver and Bronze as new scoring method.**

*Gold = 3 Points - Silver = 2 points and Bronze = 1 point - Blank = 0 points*

## **January 2018: Amend “End of Year Awards”**

*End of year Competition winner must come from one of the 3 firsts from each subject (No names to be put on the back of prints for this competition but membership numbers only. E.g. 004).*

## **February 2018: Category Change**

*The Category “Small Prints” no longer applies.*

*All images will now be 8x12 in colour or mono – Max of 3 per category*

## **October 2018: First introduction of Rule 2 “Rules on submitting images”**

*Entries must be the photographers own work, must have been taken by the member entering the photos. Photographs of images taken by others (e.g. from publications, internet) are not permitted, whether modified or not.*

## **18/10/2018: Added to “Club Photo Competition” Rule 5**

*An image submitted for Club competition purposes shall not have watermarks or signatures. If an image has an identifying mark it shall be disqualified from the competition.*

## **June 2019: Introduction of new awards for End of Year Competition**

*Most Awarded Photographer 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>*

## **07/12/2021: Set Subject**

*The Set Subject shall now be a separate competition with its own trophy.*

## **07/12/2021: Approval of the club's Trophy structure**

*"Top Shot of the Year" Shield to be replaced with a new plaque and the re-introduction of smaller separate trophies for category winners.*

*All engraving costs are now paid for by the club.*

**Historical Note:** *On the audio recording it is mentioned by Mary Anglesea that the original shield was donated to the camera club by the owner of the Dapto Camera Store many years ago.*

## **11/05/2022: Rule 2.11 added**

*An image that has previously been entered in a monthly or annual competition in any category (Open/ Set Subject/Digital) cannot be entered again in a monthly competition in the same calendar year.*

*This is currently Rule 4.1 of this document*

## **June 2022:**

*It was agreed that as of June 2022 there will be no preview of Digital Images prior to scoring (Taken from notes on 09/08/2022 AGM Agenda)*

## **July 2022: Rule 4.8 added to document dated July 2022**

*A standard image whether for print or digital should have no borders on the image or signatures or any other means in which an image may be recognized or identified.*

- *On research of hard copies, I discovered this was passed by committee on 07/04/2022*

## **04/08/2022: Amendment to Set Subject**

*Set Subject is only one image. In print images only, the metadata must be on the back of the image.*

## **09/08/2022: Amendment to Rules of Display**

*Any combination of colour and mono in the 6 images is now permitted.*

## **09/08/2022: Amendment to Set Subject**

*Set Subject will remain a separate item and not be included in the 6 images.*

## **November 2022: Rule 2.1 added to “Rules on submitting images”**

*All entries should be entirely the work of the member submitting the image. This includes all the components of stitched, composite, or combined images. Nothing is allowed to be downloaded from the internet and added to an image.*

## **November 2022: Rule 5.1 Submitting Digital Images**

*All images for Digital Display should be in JPEG*

## **November 2022: Digital images**

*As from Jan 2023 we will encourage members to supply images in digital format*

## **January 2023: Updated “Rules of Display”**

*New updated document focuses on the new direction the club is taking towards going completely digital for the submission of images for competition and the phasing out of print.*

*Section 3: Images For Digital Display is completely overhauled*

*Note: as of November 2024, this is section 5 of the current document*

## **21/02/2023: Amendment to “Judging of Photo Competition”**

*Set Subject points are included in the monthly and yearly total.*

## **21/02/2023: Amendment to item 11 “End of Year Awards”**

*11.c.i: Should there be a draw with joint winners, an extra trophy shall be arranged.*

## **September 2023: Amendment to Rule 3.1**

*Effective from September 2023*

*Each member can enter a maximum of Four [4] images in any combination of colour or monochrome Digital combined and one [1] extra in Set Subject and can be in colour or mono.*

*The End of Year comp held in December will remain at a Maximum of six (6) Images.*

*Note: As of November 2024, this is currently Rule 6.3 and 6.4*

## **February 2024: Amendment to 7.1 “Image Naming Convention”**

*Files are to be named as follows:*

*Image title - Member Name - Category - Month Year.jpg*

*i.e. Sunrise over Beach - John Smith - Colour - February 2024.jpg*

## **February 2024: Amendment to Rule 6.7.3 “Submitting Digital Images”**

*Dapto Camera Club Inc. and/or the Digital Competition Organiser cannot be held accountable for any image sent by you not arriving on time to be entered or being left out of a competition.*

**February 2024: Amend 11.b “End of Year Awards”**

*Rename “Image of the Year” to “Top Shot of the Year”*

*Rename “Most Improved” to “Committee Award”.*

*Rename “Most Awarded Photographer of The Year” to “Photographer of The Year”*

**February 2024: Amendment of text to “Judging of Photo Competition”**

*Clarification of wording*

**February 2024: Amendments to all “End of Year Awards”**

*Clarification of Awards description*

**19/04/2024: Amend “End of Year Awards”**

*Rescind the February 2024 amendment “Rename Image of the Year” to “Top Shot of The Year” due to a possible copyright infringement with the FCC plus the secondary reason of not spending a large amount of money needlessly.*

**20/08/2024: Rule 1.1 amended in “Eligibility”**

*Remove section 1.1 completely and to amend section 1.2 from 3 months to 1 month*

**20/08/2024: Rule 2.12 added to “Rules on submitting images”**

*Images which have been posted on Facebook recently (a month) should not be displayed on the club night following, and rules of display should be amended.*

**20/08/2024: Rule 3.3 added to “Rules on Permissions”**

*Images which have been acquired as part of a paid photo shoot should not be allowed unless you have a signed model release form.*

**20/08/2024: Amendment to Rule 10.3 “End of Year Competition”**

*A maximum of up to four (4) images can be submitted for The End of year competition held in December.*



## **20/08/2024: Amendment to “Judging of Photo Competition” and to Rule 8 .1 “Judging”**

*No formal proposal put forward, but unanimous agreement was reached in changing from using “Lettering” to a “Number” system.*

## **29/11/2024**

*No formal proposal to amend the “Rules of Display” but amended here to reflect new amendments in “Duties and Responsibilities V1.1” as passed by the Committee*

### **Amendment to “End of Year Awards” 11.b**

Committee Award” is to be determined by the committee in October of each year at the scheduled committee meeting (Important note: Refer to Rule 6.2.f and 6.2.g and 6.3.3 in “Duties and Responsibilities V1.1)

*A small trophy showing category name and year is awarded.*

## **22/04/2025**

### **Amendment to Rules of Display - General Conditions - 2 Rules on submitting Images**

Delete Rule 14 and 15 as they are now in the “Set Subject” category

(14) Subject matter for entries in the "Set Subject" competitions should have a clear connection to the theme title and description.

(15) The Competition Secretary and the Digital Competition Organiser shall adjudicate on any question of eligibility of any photograph for the “Set Subject” competition or any other category to maintain the Rules of Display.